

AP Drawing Portfolio

Conner Sims

2021

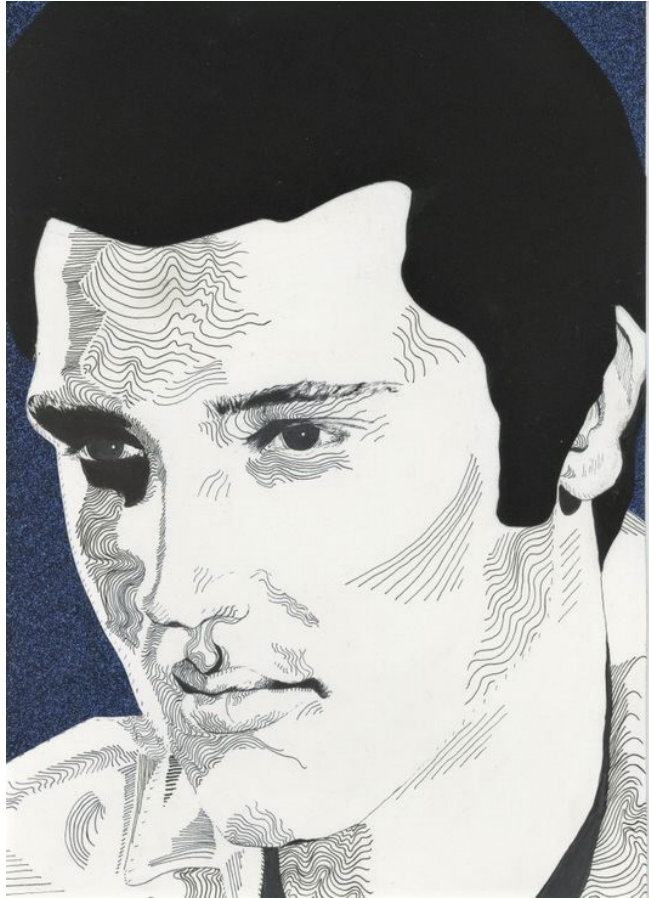


Image 1

Sustained Investigation

Height: 12 inches

Width: 8.5 inches

Material(s): collage using black velvet paper, blue glitter paper, micron pens, PVA glue, tomrow pen, 2H pencil

Process(es): freehand drawn with lines to form depth, collaging black velvet hair glued on blue glitter backdrop



Image 2

Sustained Investigation

Height: 12 inches

Width: 12 inches

Material(s): embossed black cardstock, shiny red metallic paper, flat orange paper, micron pen, brush pen, glue

Process(es): freehand drawn with micron pen detail, collaged red emblem, orange hair on embossed black backdrop

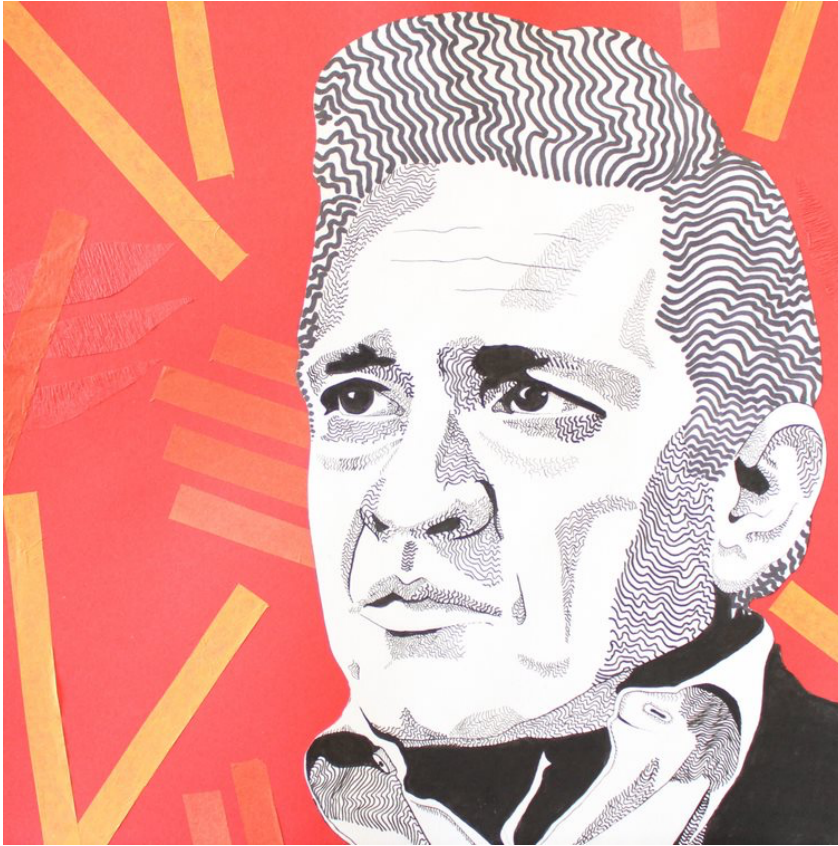


Image 3

Sustained Investigation

Height: 12 inches

Width: 12 inches

Material(s): red cardstock, micron pens, brush pen, crepe paper, tissue paper, Bienfang multimedia paper, glue

Process(es): freehand drawn, emphasis on wavy lines, collaged various tissue and crepe paper on red backdrop



Image 4

Sustained Investigation

Height: 12 inches

Width: 9.5 inches

Material(s): collage using 3D paper flowers, textured black lace/sequined paper, purple glitter paper, micron pen

Process(es): freehand drawn with wavy lines, beard as 3D flowers, hair lace/sequins, shiny purple backdrop



Image 5

Sustained Investigation

Height: 22 inches

Width: 15 inches

Material(s): large thick textured yellow artist paper, various micron pens, brush pen, PVA glue, ruler, 2H pencil

Process(es): portrait freehanded with various sized lines, pattern drawn on yellow backdrop and collaged together



Image 6

Sustained Investigation

Height: 12 inches

Width: 9 inches

Material(s): Bienfang multimedia paper, micron pens, tomrow brush pen, Prismacolor pen and pencils, 2H pencil

Process(es): freehand sketched, contour lines in micron pen, brush pen lettering, colored pencil rainbow wings



Image 7

Sustained Investigation

Height: 9 inches

Width: 12 inches

Material(s): Prismacolor pencils, 2H pencil, various sized micron pens, tomcow brush pen, ruler, multimedia paper

Process(es): freehand drawn with micron pens, lines to represent shadows with blended color pencils for water



Image 8

Sustained Investigation

Height: 8.75 inches

Width: 12 inches

Material(s): Beinfang multimedia paper, Prismacolor pencils, micron pens, tomcow brush pen, ruler, 2H pencil

Process(es): freehand lettering, ruler drawn prism, emphasis on contour lines, light in rainbow color scheme

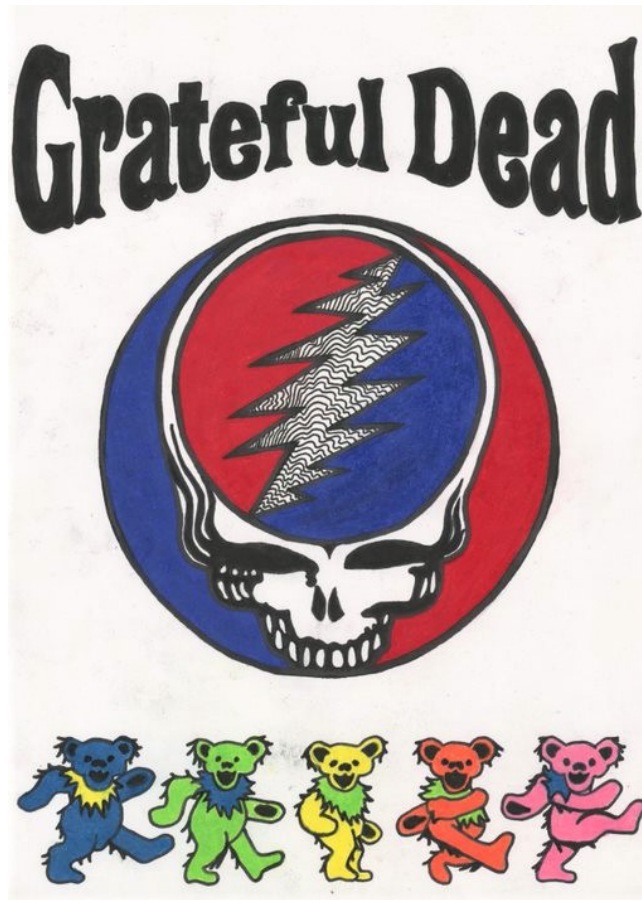


Image 9

Sustained Investigation

Height: 12 inches

Width: 8.5 inches

Material(s): Bienfang multimedia paper, micron pen set, Prismacolor pencils, brush pen, 2H pencil, compass, ruler

Process(es): brush pen lettering, colored pencil marching bears, lightening skull with contour lettering



Image 10

Sustained Investigation

Height: 9 inches

Width: 12 inches

Material(s): blue paint pen, various micron pens, tomrow brush pen, ruler, Bienfang multimedia paper, 2H pencil

Process(es): freehand sketch highlighted with microns, detailed contour lines, calligraphy, paint pen feather



Image 11

Sustained Investigation

Height: 9.5 inches

Width: 12 inches

Material(s): various micron pens, brush pen, orange and red Prismacolor pencils, 2H pencil, multimedia paper

Process(es): freeform skull and flames filled with Prisma color pencil and micron detail, brush pen insignia



Image 12

Sustained Investigation

Height: 11 inches

Width: 7 inches

Material(s): Prismacolor pencils, brush pen, Bienfang multimedia paper, compass, various sized micron pens,

Process(es): original sketching, contour lines for hair and various shading with brush pen lettering and emblem



Image 13

Sustained Investigation

Height: 12 inches

Width: 8.75 inches

Material(s): Bienfang multimedia paper, various micron pens, tomchow brush pen, blue Prismacolor pencil, 2H pencil

Process(es): freehand brush pen lettering with colored pencil, micron crown and iconic baby using micron pens

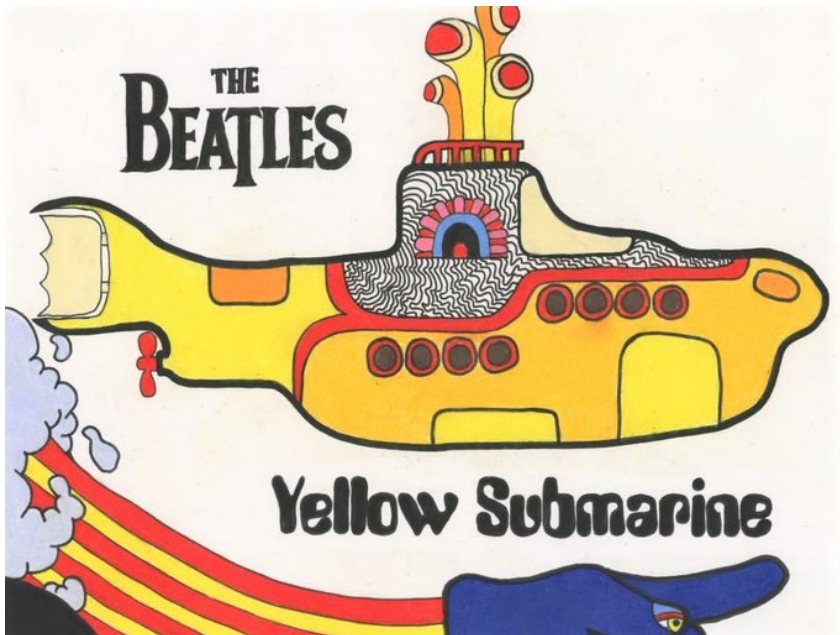


Image 14

Sustained Investigation

Height: 9 inches

Width: 12 inches

Material(s): various Prismacolor pencils, tomchow brush pen, micron pens, Bienfang multimedia paper, 2H pencil

Process(es): sketched to show the whimsical nature using micron and colored pencil, brush pen block lettering



Image 15

Sustained Investigation

Height: 12 inches

Width: 8 inches

Material(s): Bienfang multimedia paper, various size micron pens, brush pen, colored pencils, 2H pencil, ruler

Process(es): freehanded with micron pen contour lines for detail, block lettering, brightly colored symbolic rose

Written Evidence

Sustained Investigation

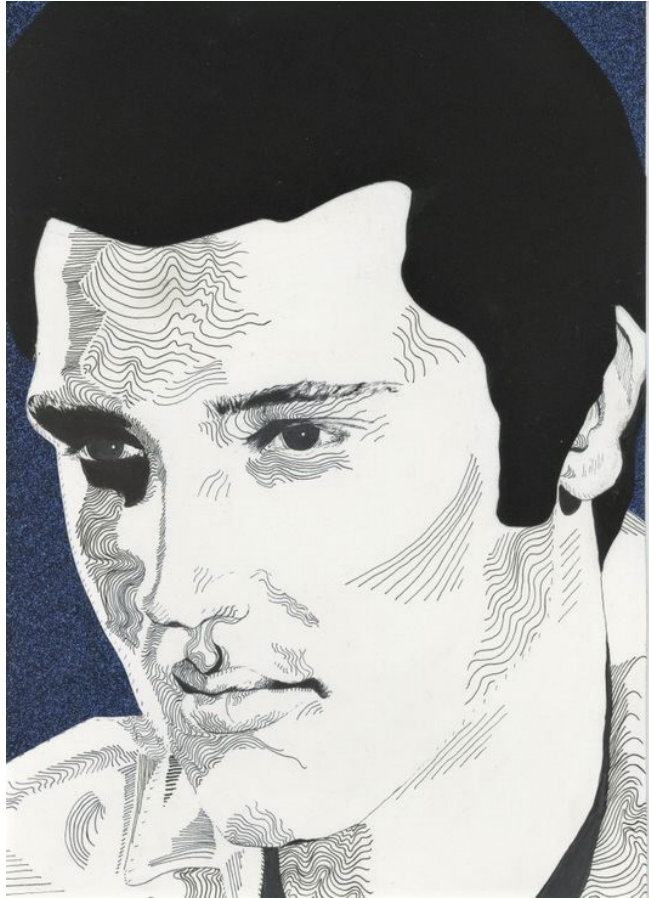
Identify the question(s) or inquiry that guided your sustained investigation.

Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.

Response:

I have always been fascinated with how music mimics art. I turn to music for solace from the stresses of life. It seeps into every inch of me, helping to mold my emotions. It is meant to be heard and felt, however, my exploration allows for music to be seen through the rhythmic nature of lines. The ideas presented in my portfolio share how contour lines are influenced by the complexity of many great musicians.

The investigation of my ideas explores influential artists. The first five images include what I feel to be groundbreaking musicians. I combine collage work with contour lines to display shape, including depths and shadows. As my investigation advanced, I concentrated on more iconic art elements that represent timeless classics. Drawing inspiration from albums and logos, I was able to reconstruct elements from music history with subtle changes. My work claims with artistic integrity new meaning to familiar images bringing history into a new context. Though I moved in a different direction with the final ten images, I continued the overall theme of contour lines, though more minimal. Much how music evolves over time, my skill of contour art has grown throughout this journey.



Work 1

Selected Works

Height: 12 inches

Width: 8.5 inches

Idea(s): portrait connecting the use of lines with musical rhythms inspired by the Kings Blue Suede Shoes

Material(s): collage using black velvet paper, blue glitter paper, micron pens, PVA glue, tomcrow brush pen

Process(es): freehand drawn with lines to form depth, collaging black velvet hair glued on blue glitter backdrop



Work 2

Selected Works

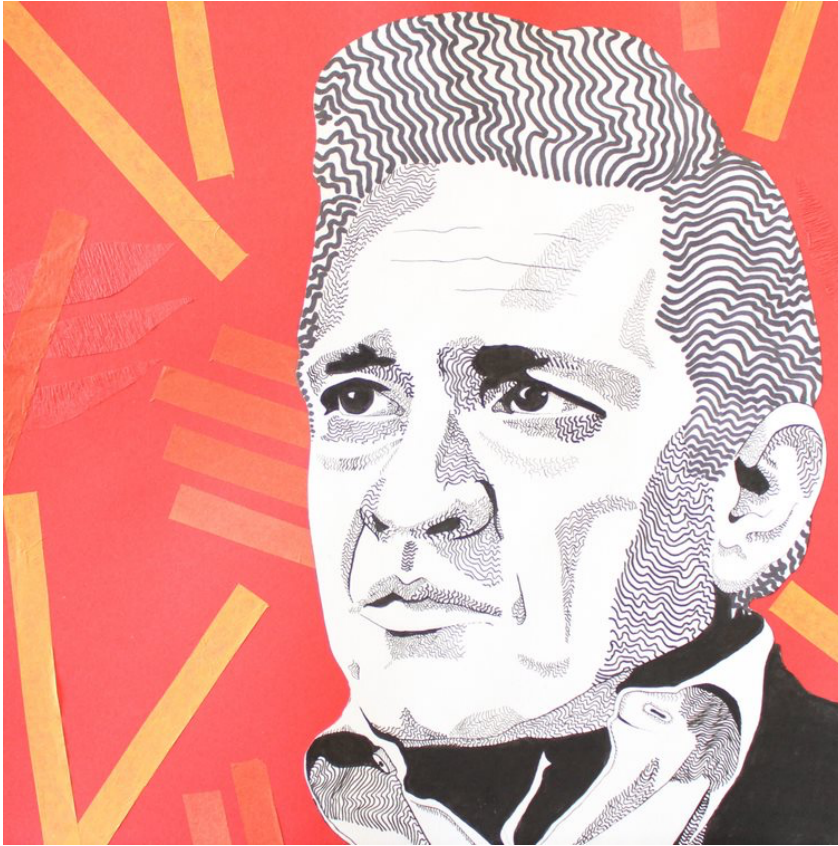
Height: 12 inches

Width: 12 inches

Idea(s): abstract portrait representation of David Bowes famous 1973 Aladdin Sane album with contour lines

Material(s): embossed black cardstock, shiny metallic thick paper, flat orange thick paper, micron pen, brush pen

Process(es): freehand drawn using micron pen detail, collaged red emblem, orange hair on embossed black backdrop



Work 3

Selected Works

Height: 12 inches

Width: 12 inches

Idea(s): an abstract portrait of Johnny Cash collaged to represent his famous Ring of Fire from 1963

Material(s): red cardstock collaged with crepe and tissue paper, glue, micron pen, brush pen, multimedia paper

Process(es): freehand drawn, emphasis on wavy lines, collaged various tissue and crepe paper on red backdrop



Work 4

Selected Works

Height: 12 inches

Width: 9.5 inches

Idea(s): portrait of Prince using contour lines to portray the flamboyant nature of Purple Rain

Material(s): collage using 3D paper flowers, textured black lace/sequined paper, purple glitter paper, micron pen

Process(es): freehand drawn with wavy lines, beard as 3D flowers, hair lace/sequins on a shiny purple backdrop



Work 5

Selected Works

Height: 22 inches

Width: 15 inches

Idea(s): happiness portrayed through Louis Armstrong unforgettable smile representing jazz at its finest

Material(s): thick large textured yellow art paper, various sizes micron pens, brush pen, PVA glue, ruler, pencil

Process(es): portrait freehanded with various sized lines, pattern drawn on yellow backdrop, collaged together